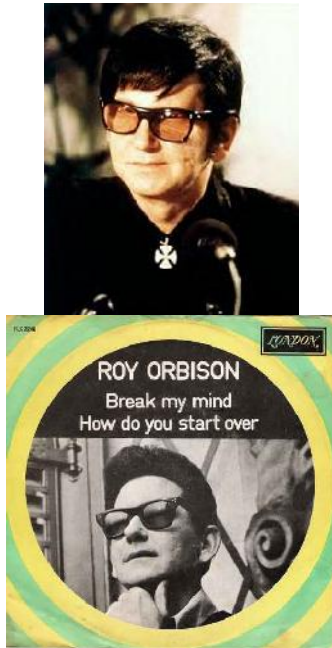


Wednesday, 30 July 2008

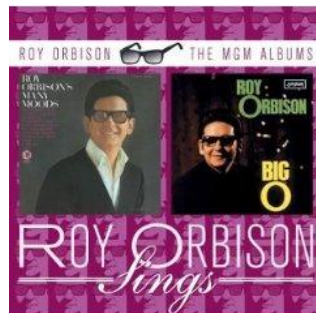
[In Shattered Dreams](#)



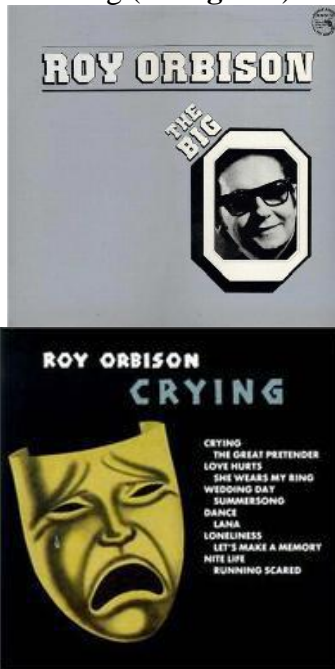
I decided to not post for a couple of days (this is like a week ago now) as I had the house to myself, so naturally I rewatched loads of David Lynch (wanted to see them again with new eyes) and some other movies; I was only going to write a quick comment on them, but this post has morphed into something bigger as I attempt to show that many of the people portrayed in these films were, in "reality" mind controlled themselves and that the themes within them hint at this. In David Lynch's [Blue Velvet](#) the main programming/trigger song is not [Blue Velvet](#), but rather [Roy Orbison's In Dreams](#), or as the psychopath (obviously traumatized) 'Frank' (in the movie) calls it (because he has been programmed with it, known as this name): "Candy Colored Clown" [back to Lynch later]. Roy **Orbison** is an interesting character, the obvious synch here is his "[patteé cross](#)" (pre-christian solar cross) he wears showing either where his allegiances lie or who controls him, for those aware of mind control and the symbolism contained within this vast [\[mind\]field](#) it is somewhat blatantly portrayed (**hidden in plain site**) on his album covers and suggestible titles, some of which are pictured below.



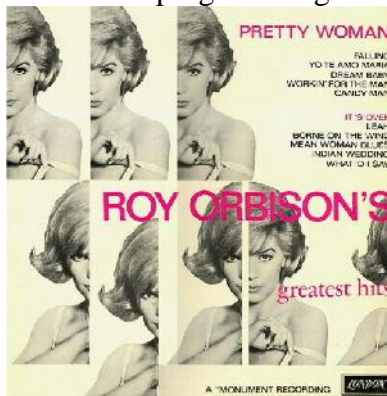
Note **yellow/green**, **break my mind**, and just to 100% complete and confirm the MK picture we have a **dissociative/hypnotic spiral** positioned next to him and a **door** in the frame.



## The Big (Octagonal) O



## Mask programming



Attractive girl's **split mind** (symbolised by the half-face, in case you haven't realised yet). The movie "[Pretty Woman](#)" (which has made this song famous in part) helps in programming as the MPD prostitute (or "hooker", hooks are violent the [candyman](#) has a hook, equating sex/violence) would be made to think their only hope of escape is from some Richard Gere type prince-charming to ride in and save them, look out how many minutes the theatrical release lasted (**119**).

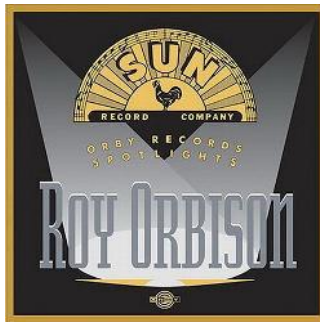
On Orbison's life, he seems to have been programmed as a child; as in 1946 they moved to a town called **Wink**, in **Winkler** Country (the "illuminati"AKA"insane assholes" love using this kind of symbolism in people's lives as it makes them appear in total control of them, wink=one eye/all seeing eye, 64/46 chess squares). He was born **23** April 1936 and died **6** December 1988, he died of (maybe) one of those CIA caused heart attacks (like Kubrick) to again show that they are in total control over all aspects of him and his life including his death (they gave him a scare in 1977 when he had open heart surgery), he

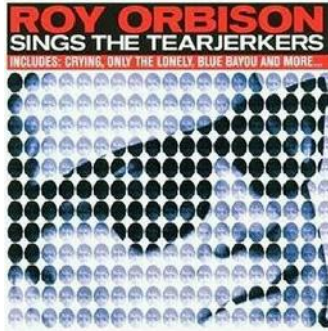
was reported dead at **11:54** (so **11:9**) according to [wiki](#). He died in **1988**, Elvis Presley (also probably mind controlled) died in **1977** (**same year as Orbison's first heart scare**) so we have number repetition/mirrored (88 77) involved in both death rituals of these entertainment monarch pentagrams ("stars"), Elvis Presley was pronounced dead at **3:30**... and guess what he died of, [a massive heart attack](#)! [admittedly he was fat as f\*\*k, heart attacks probably also play into Oz programming] [According to wiki](#), Orbison's last performance was in **1988** at **Highland Heights, Ohio** (he was the "Big O"), so that also clearly plays into the ritual ('O HIGH O', playing at HIGH-Land **HeIGHts**, perhaps pyramid capstone symbolism as it doesn't get much higher).

Click image for another symbolic poster for it, the (probably) terrible film is about a guy **sleeping with his student**, note the **bee**, **bluebird**, suggestiveness.



Orbison mirrored.





Man of many faces.

His wife was killed in a typical "road 'accident' ritual" (like Diana)[continues at the \*, after Sharon Tate tangent] which resonates (in terms of sacrificial wives) with (potential) programmer/[Mind Controlled Model abuser](#) Roman Polanski, ([BBC article](#) note the year + age of model for Vogue [or so she thought, this adds weight to what I've been saying about the fashion industry in my opinion] + [former Joker](#) Jack Nicholson's involvement: found in [this TTLG post](#)) whose wife ([Sharon Tate](#), below) was [ritualistically killed](#) at 8 months pregnant by **Charles Manson's** mind controlled clan on **August (8) 9th 1969** (6/9 thing I've been going on about), by the way "satanic"/occult ritual abuse and sacrifice is laid out somewhat in [Rosemary's Baby](#) (quickly, on the Charles Mason murders, I mean Manson... [WARNING: Actual crime scene images follow, do not click if that sort of thing bothers you.] [this website](#) has images of said crime scenes, including the word [WAR](#) scrawled into one of the victims' **stomach's** with the W as a Masonic compass and square shapeish, also note the **Zebra pattern** (black/white) on one side of Sharon Tate, and the American flag ((positioned with inverted pentagrams)) to the other in [this image](#)). The Daily Mail are always helpful in contributing to my articles, as in [this one](#) from last year illustrating how **Sharon would say MK-esque things** (both the author of the below words, and Sharon were likely MK'd) randomly such as:





Sharon 'doing the **Egyptian**' in large checker pattern dress thing.

"She kept talking about off-the-wall spiritual things - she talked about **reincarnation** and how in a **previous life** she had **died in a fire** aged **nine**... The second she said that, the doors to the restaurant blew open even though there wasn't any wind, and she looked really shocked... One night we went to visit the [Trevi Fountain](#), and I looked at her and had the strongest feeling she was going to die... Another time I was looking over at her and asking her what she was thinking about, and she suddenly came out with: **'The Devil is beautiful. Most people think he's ugly, but he's not.'**" (see movie described further down for added significance)



Sharon wearing the Eye of the Devil (Horus, on the occult \$) "**Occult thriller** starring Deborah Kerr and David Niven [and "Introducing: Sharon Tate"] as the wealthy owners of a French vineyard who become **obsessed with pagan sacrifice.**" [it mimics mind control cults like Charles Manson's somewhat; with Sharon speaking in hypnotic terms

((hypnosis/suggestion features heavily)), and even has its own symbolic Crowley as the bald-headed head priest/occultist], the film features all the symbolism you would expect (checkerboard floor near the beginning, aforementioned eye of Horus, doves, spirals, shattered glass etc.). I caught the film on [TCM](#) on the **21st (7+7+7) July (7)**; synchronicity hits me with another "gift" (only recorded it because of the title). Before this movie aired, an old favourite of mine was shown, the 1973 film "[Westworld](#)" (blatant robot programming). The eye (of the devil) is specifically focused on (zoomed in it is like a Labyrinthian glass sphere) during Sharon's hypnosis scene where she makes an easily suggestible child see a **frog transform** into a **dove**. In the UK, the film was released in (TCM airing it on **21/7** is obviously significant bearing this in mind) July (7th month) **1966** according to [imdb](#) ([wiki](#) has it as 1967, probably its US release). The [New York Times](#) wrote of Tate's "**chillingly beautiful but expressionless**" performance.' The VERY FINAL shot of the movie shows Sharon Tate (the **camera zooms right in on her face**, she is a "witch" in the movie with an Aryan looking brother btw), then it focuses on a pond with **water lilies** [Rewatched and edited for accuracing, originally thought there was a body under there, but still obviously highly symbolic ((regular lilies are the [flower of death](#), originally placed on the graves of "**young innocents**"))] then, "The End". 1-2 years after this movie came out she married Polanski, and 3-4 years after this occult movie came out she was brutally murdered by mind controlled occultists.



Sharon Tate, (Catherine Tate plays [multiple personalities](#) and was also in the Doctor Who mindf\*\*k, by the way another "comedian" [Al Murray has a sketch show coming out called "Multiple Personality Disorders"](#)...) she appeared in the movie [Valley of the Dolls](#), which is also the name of a recent fashion event thing called "[Fashion in the Mirror: The Valley of the Dolls](#)". More on her from [her wiki page](#): "Sharon Tate was born in [Dallas, Texas](#), the **first of three daughters**, to Paul Tate, a [United States Army officer](#) and his wife, Doris. At **six months of age**, Sharon Tate won the "**Miss Tiny Tot of Dallas Pageant**", " Weird synch, her film [Eye of the Devil](#) (AKA **thirteen** or **13**) I just recorded (a week ago now) on my Sky Plus (TiVo) box the other night, and now I find she is in it, it was released in **1966**, it is **96** minutes long as you'd expect (6|9 sex, mirror/spin reversal). Note in the below poster we see it was made by **MGM**, Roy Orbison's contract with **MGM** (13|7|13) ended in **1973**.







**"The Devil is beautiful. Most people think he's ugly, but he's not."**

The above movie was AKA **13**, the below one was AKA "[13 chairs](#)" and it's regular title is "12+1"=**13** anyway. (note **one eye** covered too) This (12+1) was her **final movie**, released **posthumously**, just like MK ritual sacrifice [Heath Ledger's Dark Knight](#). In The Eye of the Devil it is described that there are 12 "dancers" (pre-christian Dionysiac worshippers, apostles) + 13th is christ: "long before christianity... a living god" (line from EOTD, referring to; Horus, Dionysus and others), hence why it is AKA "**13**", **Occultism under the guise of "Christianity"**; which is what ALL (and I can't stress that enough) ALL Christianity is and always has been (a creation of occultists for the purposes of control). **"The Earth has to have sacrifice. There has to be blood."** - Line from The Eye of the Devil [Edit: rewatched the movie, edited the quote to be 100% accurate], which summarizes their thinking and why (among other reasons) these ritual sacrifices take place (Diana, Tate, Ledger etc.).



illuminated all seeing eye in 'Eye of the Devil' (occult \$ bill)



Above poster has "one eye" (all seeing eye symbolism), the below version has two **men at the top** of a **pyramid of chairs**, with (I think) **Sharon Tate at the bottom of the pyramid**, remember this film was released **posthumously** which gives the symbolism (in the movie and posters) added significance to the "illuminati" ritual.

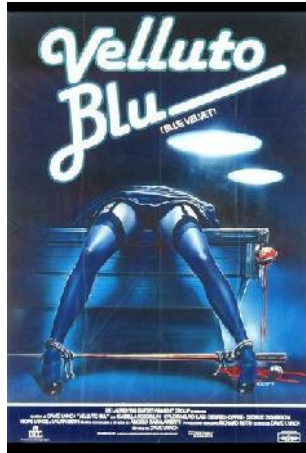




Sharon in Valley of the Dolls (above and below), where she plays "[an aspiring actress regarded only for her body](#)".



Below is Sharon's family being "honored" by pedophile George H. W. Bush as part of the "**Thousand Points of Light**" (Hello Freemasonry!) see [wiki link](#).

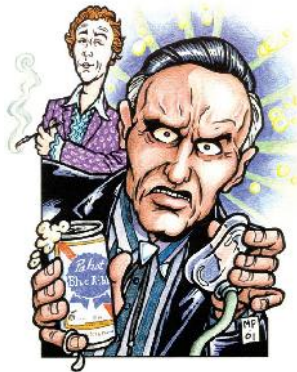


Rewind\*; back to Roy Orbison's own family ritual sacrifice and Blue Velvet, this one is just too much in terms of numerology as on June (6) 6th **1966** his wife died in a motorcycle "accident", that's a lot of 6's in my opinion (including the 9 as a spun 180 degree 6, so 66666). His song [In Dreams](#), as previously mentioned is the main trigger song in Blue Velvet, below we see it being used in this way because as soon as they put the tape in and hit play this triggers the (I assume) old hooker to hypnotically/mechanically dance on top of the car, this is seen earlier in the movie (second scene in the youtube vid) as Ben (programmer/handler it seems, as he gives Frank drugs and is ["in charge of a bevy of prostitutes"](#)) lip-syncs the song sending Frank Booth into a state of confusion (he was probably programmed/abused using this song, the song acts as a ((emotional)) trigger), it makes him sad (music triggering memories of abuse, "baby" alter?) then angry (shifted from despair into wanting to take out that abuse on someone else, "daddy" alter?, which is usually how the cycle of multigenerational abuse occurs) and he then drives Jeffrey Beaumont ([Kyle MacLachlan](#)) where the aforementioned scene of the hooker going on top of the car takes place.





Please read the lyrics below, and remember who the "Sandman" really is (abusive father, uncle, mother, President, whoever). Frank Booth's abuse as a child is also seen in his alter personalities as described in [wikipedia](#): "Frank is depicted as having scores of [mental problems](#). During a typical night with **Dorothy**, he **repeatedly switches back and forth between two personas**: "**daddy**" and "**baby**", the former of which violently beats Dorothy and verbally degrades her, and the latter of which brutally rapes her while sobbing and crying like a child. At two other points in the film, Frank is depicted as crying uncontrollably; once, while listening to Dorothy sing "[Blue Velvet](#)" (during which he only weeps but makes no sounds) and a second time while watching one of his henchmen [lip-synch](#) to [Roy Orbison's "In Dreams"](#). During this sequence, Frank at first merely weeps, then begins to sob uncontrollably and bawl, until he abruptly flies into a fit of rage and demands the song be shut off. The reasons for Frank's "**personalities**" and uncharacteristic displays of emotion are **never explained...**" I explain it as mind control, or just simply the emotional/psychological triggers that result in this psychological split.



Frank uses drugs to trigger himself into an alter-ego/personality, the "baby" alter was supposed to be depicted more blatantly as he was originally going to inhale helium to make his voice sound child-like (alter), another quote from that [Frank Booth wiki page](#): "...I'm thankful to Dennis, because up until the last minute it was gonna be helium — to make the difference between 'Daddy' and the baby that much more," Lynch said later. "But I didn't want it to be funny. So helium went out the window and became just a gas. Then, in the first rehearsal, Dennis said, 'David, I know what's in these different canisters.' And I said, 'Thank God, Dennis, that you know that!'"

And he named all the gases." The "Daddy" personality likely **mirrors** his own Dad's personality programmed into him when he was being abused by him (probably with the In Dreams song playing, for **aiding dissociation** through the "dreamy" lyrics and melody+harmony), and the "Baby" personality is probably the child-like alter that splinters apart from the main personality when this abuse occurs as an infant.

A candy-colored clown they call the sandman  
Tiptoes to my room every night  
Just to sprinkle stardust and to whisper  
Go to sleep. everything is all right.

I close my eyes, then I drift away  
Into the magic night. I softly say  
A silent prayer like dreamers do.  
Then I fall asleep to dream my dreams of you.

In dreams I walk with you. in dreams I talk to you.  
In dreams you're mine. all of the time were together  
In dreams, in dreams.

But just before the dawn, I awake and find you gone.  
I can't help it, I can't help it, if I cry.  
I remember that you said goodbye.

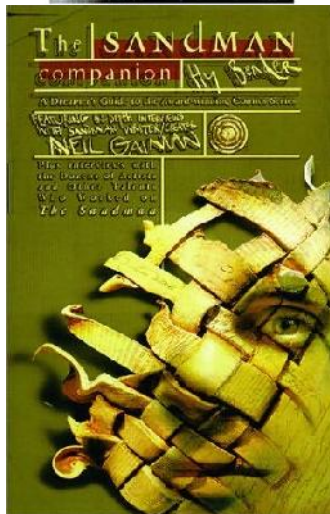
It's too bad that all these things, can only happen in my dreams  
Only in dreams in beautiful dreams.



He gives us dreams... and steals our souls! (Literally) [watch below video to end, the sandman **removes the boy's eyes** and feeds them to **birds**]



Sandman in **Spiderman 3** played by [Ron Perlman](#) (**Hellboy**, **City of Lost Children**, **Sleepwalkers**) The Sandman also features in one of the Wizard of Oz books, confirming its MK usage.



Note one eye symbolism, fragmented faces/minds and spiral+mask below. Neil GAIMAN helped to create the MCM [Mirrormask](#), check out [this new one](#) based on his book, coming out soon for more MK themes.



Standard mind control themes in the poster (one eye/half face illuminated) and in [the movie](#) (mental asylum, trauma inflicted on a female, Robert Downey Jr ;p), the In Dreams song is used in the movie. [Edit: I have since watched it (Sky Movies seemed to play it every night since I wrote this... synchronicity) and unbelievably (or not) it has literally EVERY single theme I speak of



in this post and more.



The actual song (In Dreams, about the Sandman) is based on a **fairy tale** by [Hans Christian Andersen](#) who wrote some wonderfully helpful (for Disney and other pedophiles) fairy"tales" such as "The **Snow Queen**" (pops up again later in the post, and see [this post](#) with The Snow Queen written behind Paris H), "The **Red Shoes**", "The **Little Mermaid**" ([Copenhagen statue](#) below, unveiled **23 August ((8)) 1913**), "Thumbelina" (below image) and various others (see what they are all about in the Hans wiki page, esp [Red Shoes](#)). Hans was himself probably subjected to Royalties' perverse tendencies, as "the Danish king took a personal interest in Andersen as a youth and paid for his education." and evidence of his dissociation is seen, "He made himself a small toy-theatre and sat at home making clothes for his puppets, and reading all the plays that he could get... he would **memorize entire plays** (i.e Shakespeare [[Rosicrucian Francis Bacon](#)]) and recited them using his **wooden dolls** as actors." [added + emphasis]



THUMBELINA LIVED IN THE FIELD ALL SUMMER





Another mind control symbolic Blue Velvet poster (half face illuminated, interlocking rings/chain, door which is apartment #710).





As I'm sure you have noted yourself, Lynch chose to call the traumatized woman in this film "**Dorothy**", I think for obvious reasons (he knows the significance of Dorothy in Oz programming maybe), Dorothy's mind control is aided by Frank, or perhaps Ben who has her son captive (her husband is killed) who they threaten with death if she does not do what they say, (Similar to how they used Cathy O'Briens daughter in controlling her; Dorothy singing Blue Velvet reminds of mind controlled Karaoke singers). This is also shown by Lynch in **Inland Empire** (their real power/empire is in the inland empire, our fragmented minds) which I will do a post on at some point detailing the mind control themes and synchs contained within that film. He shows this in IE by, after Laura Dern ("[I thought of it as playing a broken or dismantled person, with these other people leaking out of her brain.](#)") is stabbed in the stomach by something that symbolizes masculine dominance, a **screwdriver** (screwing has various sexual connotations, as well as corkscrew/spiral, you use it by **spinning** it) which she painfully removes and drops on [Dorothy Lamour's](#) Hollywood **pentagram** (below) **square**.

The woman who stabs her is mind controlled as she tells the guy "**I think I've been hypnotized or somethin..**", hypnotized into killing (Dern), in the alter-reality she exists in at least. **Inland Empire** was a **mesh of mind controlled consciousness** from all around the world in my opinion; mind controlled sex slaves in Eastern Europe, to mind controlled wealthy Hollywood movie stars, to mind controlled Hollywood Hookers (and how trauma binds their consciousness together, allowing them to eventually rise up and kill the programmer/hypnotist with **the face** when he is shot at the end after Dern sees **door #47**; where the **rabbits** lived, shown below, I guess the slaying of the hypnotist and the **opening of the door to the rabbits** symbolises the freeing of their minds as all the mind controlled prostitutes are seen running down the **corridor**, showing that they have regained access to all compartments of their minds perhaps). One of the Co-Producers of **Inland Empire** is [Jeremy Alter](#), and note some of his other work (Son of Mask and others).



SA in the frame 19-1 (9/11 ish,  $1+9+1=11$ , there are 3 of them so  $11+11+11=33$ ), she wakes up in a **trance** after [Jeremy Irons](#) (standard archetypal actor, been in loads of stuff including [this MCM](#) that I havn't seen released in 1988, and a Lolita remake) has said "Cut!" which is put together really well (with the music, Dern's acting and everything) by Lynch.







I surmise that Dorothy Lamour was one such MK victim, aside from having the Wizard of Oz name; the first film that she appeared in was released in 1933, but her first major role (according to her [official website](#)) was "The **Jungle Princess**" in 1936 and her last film was "**Entertaining the Troops**" released in 1988. As a [Guardian review](#) puts it, "Something awful happens here on Dorothy Lamour's star", 'something awful' (understatement) has been going on with these Hollywood actresses and actors now for a long long time, which I think Lynch is trying to symbolize with these Dorothy's. And

another [good review](#) states, "Again, *Inland Empire* advances a principal theme of *Mulholland Dr.* by implying male-dominated Hollywood's responsibility for "**creating**" and **abusing** feminine character, then discarding it after use. At one point, Dern collapses at the Walk of Fame star of Dorothy Lamour—given her name, a good choice to represent the **manufactured personality** of the screen actress." I mentioned [Hello Dolly!](#) in my [WALL-E MCM post](#), she played the title role (**Dolly**) in the [stage musical version](#) of it. She also died of a **heart attack**, at age **81**. In **'Puppetmaster: The Secret Life of J. Edgar Hoover'** it is described how he pursued and used her for "romantic engagements", illustrating how these manufactured Hollywood stars are used by high ranking politicians and people in positions of power for sex, but probably have no recollection of it through mind control.



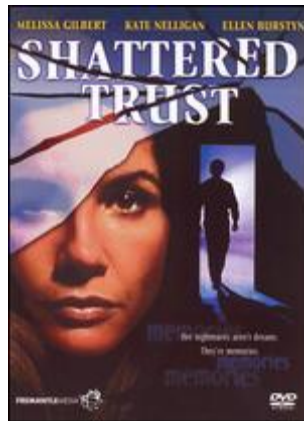




"The Weeping Woman"

MPD high class "illuminati" slaves, who serve at the (perverse) [Pleasure of the President](#) (or whoever, J Edgar Hoover previous example), are by no means limited to Hollywood and are in no way a phenomenon of the modern age. The subjugation of the feminine (which the title image is supposed to symbolise) and women in general throughout history (read the bible) also ties into this as Pablo Picasso had his own "play thing" in Dora Maar (above painting, fragmented face, the [Tate's website](#) describes it in shattering terms, specifically her **eyes**), who he describes (and women in general) as: "Dora for me was always the weeping woman... And it's important because **women are suffering machines.**" This is the kind of attitude that Freemasons and other "illuminati" institutions have, "feminism" is a creation of theirs and is used as an emotional trigger so "feminists" instinctively (soft mind control) support a female candidate or someone propped up in the media as a "feminist" icon when really they are as much apart of the misogynistic system (i.e Hillary Clinton, Thatcher) as George Bush (as an example) which ultimately leads to the kind of abuse suffered by Cathy O'Brien and other victims of state-sanctioned abuse and generally more and more misogyny in society.

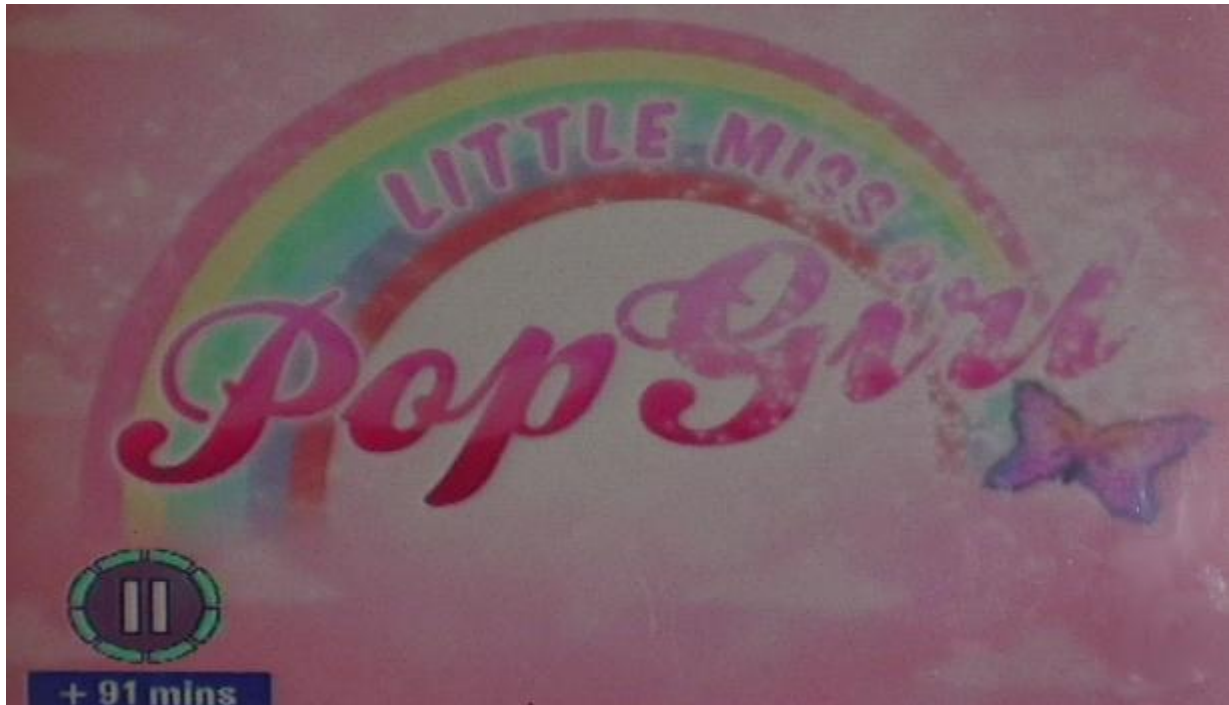




The kind of abuse I'm talking about is shown in a TV movie I randomly caught (again, like *Eye of the Devil*, the symbolic title caught my eye) called [Shattered Trust](#) showing that shattering (anything that shatters/fractures/fragments in movies, like in the above poster) symbolises a shattered mind and probably has a cumulative shattering effect on the viewers' minds/psyches (massive step-up in shattered glass symbolism in movies, go watch *The Dark Knight* and *Wanted*). The film is based on a true story, detailed [here](#) (note the emotional trigger effect the typewriter sound has on Shari Karney). It is important and interesting to note that as Shari is being hypnotically regressed (her voice is in the standard child-like alter voice that, as mentioned previously separates from the main personality when the abuse takes place very young) she describes how, "I see my old house in Kover(Clover/Cover/?) City, with my dad's **green** car parked at the front of

the house. I see the floor with the **black** and **white** squares.", perhaps symbolizing [Freemasonry's involvement](#) in these [elite child abuse pedophile rings](#)... which the channel I watched it on seems to support as, in the middle of the movie the below advert was shown which had clear mind control/pedophile undertones, called "Little Miss [Pop Girl](#)" for, I quote: "TEENIE WEENIE GIRLS" (5-13) including shows such as , "[Madeline](#)" (McCan), "What about **Mimi**" ([Mind Controlled Mariah Carey](#), [butterfly obsessive](#), [Emancipation of Mimi](#)), **Pippi Longstocking**, **Lazy Lucy**, and note the symbolism (as we have just seen Mariah with butterflies and rainbows) a **rainbow** and a **butterfly** (not to mention all the **pink** and **purple**) hmm...





But what interested me more than the actual plot of the story (which is interesting in itself) is some of the actors and actresses involved as we have [Windom Earle](#) from **Twin Peaks** [massive spoiler warning for Twin Peaks finale] playing a suspicious sounding **judge** (more **black robes**, seen in occult rituals in Eye of the Devil, Eyes Wide Shut and various others) who is present when Shari attacks a defendant (ultimately leading to her discovery through hypnosis). In [Twin Peaks](#), Windom Earle (played by [Kenneth Welsh](#)) has escaped from a **mental asylum**, and is an **ex-FBI agent** and bears many of the hallmarks of a mind controlled serial killer. Twin Peaks focuses a lot on the "**white lodge**" and the "**black lodge**" (duality, freemasonry, good/evil) which synchs up to the above image from Shattered Trust showing the **freemasonic checkerboard** (black/white duality, they practise both good and evil, though the good ((charity work etc., most Freemasons who know nothing of the true sick nature of their higher level brothers)) is just a front for the jet black evil taking place) in the **hallway**, Windom Earle is obsessed with **chess**, and is a master of disguise (aka alter-personalities) and is a **serial killer** so we have more checkerboard/MPD mind control symbolism here. He even has his own mind control symbolic clay to mould in Leo (the lion), who is fitted with an **electro-shocking** dog collar.





The very last scene of Twin Peaks has a **shattered mirror**/alter personality (BOB, base anger, "evil", [Simon in 'Session 9'](#)) "BOB" also inhabits Ray Wise's character who abuses his daughter [Laura Palmer] from age 12, the "illuminati" have been completely consumed by "BOB" over the years.

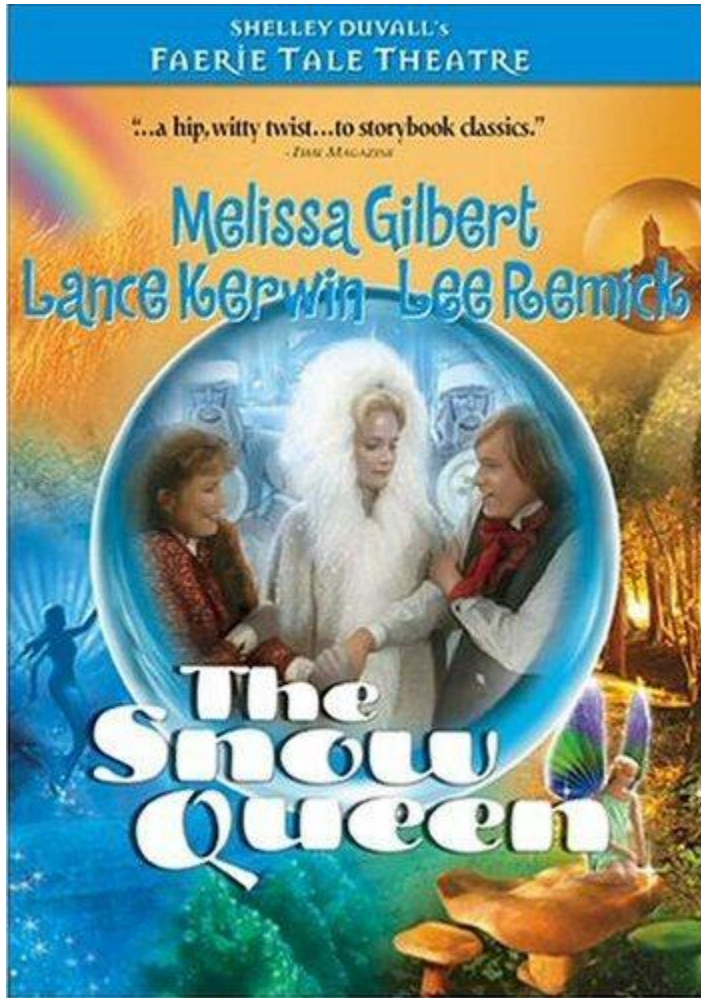
The actor who plays Windom is [Kenneth Welsh](#) who has been in various MK symbolic shows/movies, in 2005 he played the **King** in [BBC's The Snow Queen](#). The protagonist in **Shattered Trust** is played by **Melissa Ellen Gilbert**, herself appearing as Gerda in the [Snow Queen](#) in "[Faerie Tale Theatre](#)" (note obvious MK symbolism, rainbow, Labyrinthian sphere, mermaid, butterfly/angel wings). If you click the previous "Faerie Tale Theatre" TV series link you will see that it is made by [Shelley Duvall](#), who played the wife of Jack in The Shining; and it originally aired on **September 11th** in 1982.

SHELLEY DUVALL'S  
FAERIE TALE THEATRE

"...a hip, witty twist...to storybook classics."  
- TIME MAGAZINE

Melissa Gilbert  
Lance Kerwin Lee Remick

The  
Snow  
Queen







"She must escape a killer trapped in her mind and find the pieces that can make her whole."

So we have Shattered Trust showing shattered mind symbolism, and obviously also in [Shattered Mind](#) (above with it's alter name, "Terror" has a psychological trauma impact, hence the massive psyop that is the War on[of] "Terror", helps in splitting your mind through the traumatic events/images ((9/11 plains hitting the towers)) connected to "terror", which the word subconsciously triggers) this is symbolised in another shattering film called... [Shattered](#), a "[Hitchcockian](#) Thriller" from 1991. To confirm that shattered symbolism is used in MCMs (mind control movies) we have one of THE major players in creating MCMs using this all the time, [Christopher Nolan](#); such as [The Prestige](#) (note one eye symbolic poster), [Memento](#), and of course [The Dark Knight](#). In his 2002 film

Insomnia, this symbolism is used subliminally (so effecting the viewing public on a subconscious level, shattered mind effect), this flashes up for a **fraction of a second** when Al Pacino goes through in his mind how he managed to shoot his friend (trauma + memory confusion/loss), it is set in Alaska when the **Sun never goes down**, symbolizing the use of **constant light** (no darkness for sleep deprivation, and losing sense of time) in things like Guantanamo Bay and other Mind Control conditioning sites.





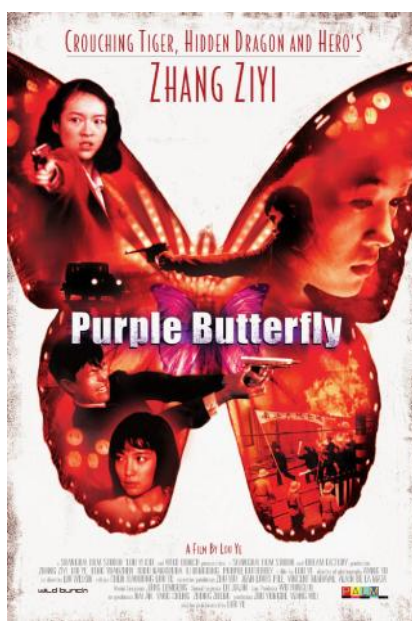
Another film that confirms the MK usage of shattered symbolism (rather than just a psychological motif which is what most people will write it off as) comes in a movie from 2007, also called [Shattered](#), but it was originally going to be called **Butterfly On A Wheel**, I have not seen the movie so cannot comment on the MK content but I assume there is much, based on the original and the changed title as well as the main catch-phrase (butterfly effect-esque).



"Who **breaks** a **butterfly** on a wheel?"



Don't really want to draw any conclusions on all this, just keep an open mind that these films may be designed to **shatter your mind** (and other psychological/conditioning effects) through using these symbolisms and themes that effect us on a deep psychological level. As well as [triggers put into movies](#) that have been programmed into the minds of victims of government mind control that trigger them into doing whatever they've been programmed to. I have tried to show that these media "stars" (actors/celebrities/singers) are just occult archetypal tools, whose entire lives are ritualized to the extreme by those that control them (hence Sharon's movies [Eye of the Devil etc.], Orbison's final performance etc.). I'll finish with a Japanese potential MK film combining butterfly symbolism with the purple (red/blue mix subconsciously polarizing colour) as well as the trauma of war.



Source: <http://pseudocultmedia.blogspot.com/2008/07/in-shattered-dreams.html>